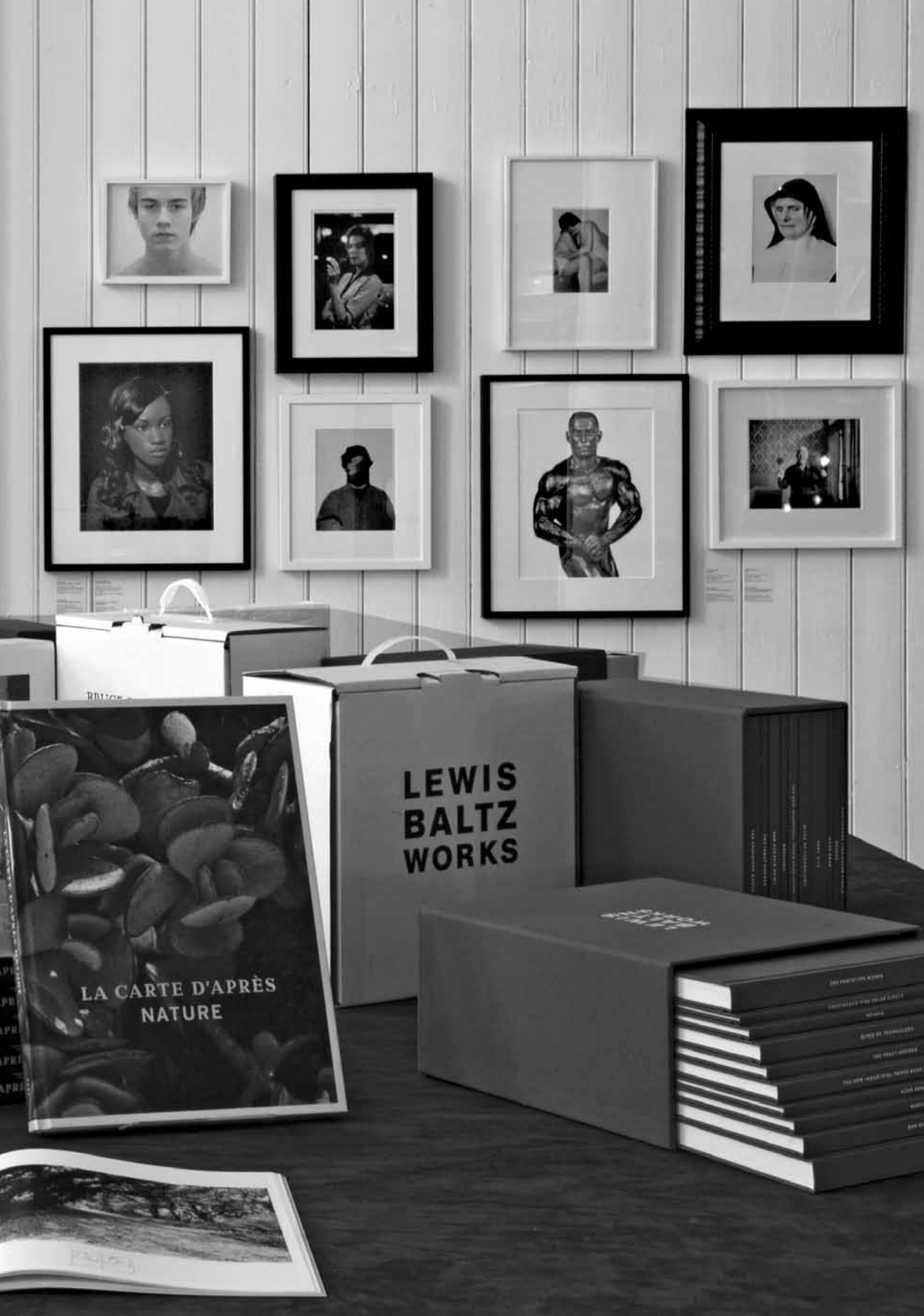


# STEIDL EDITIONS

2010 / 2011

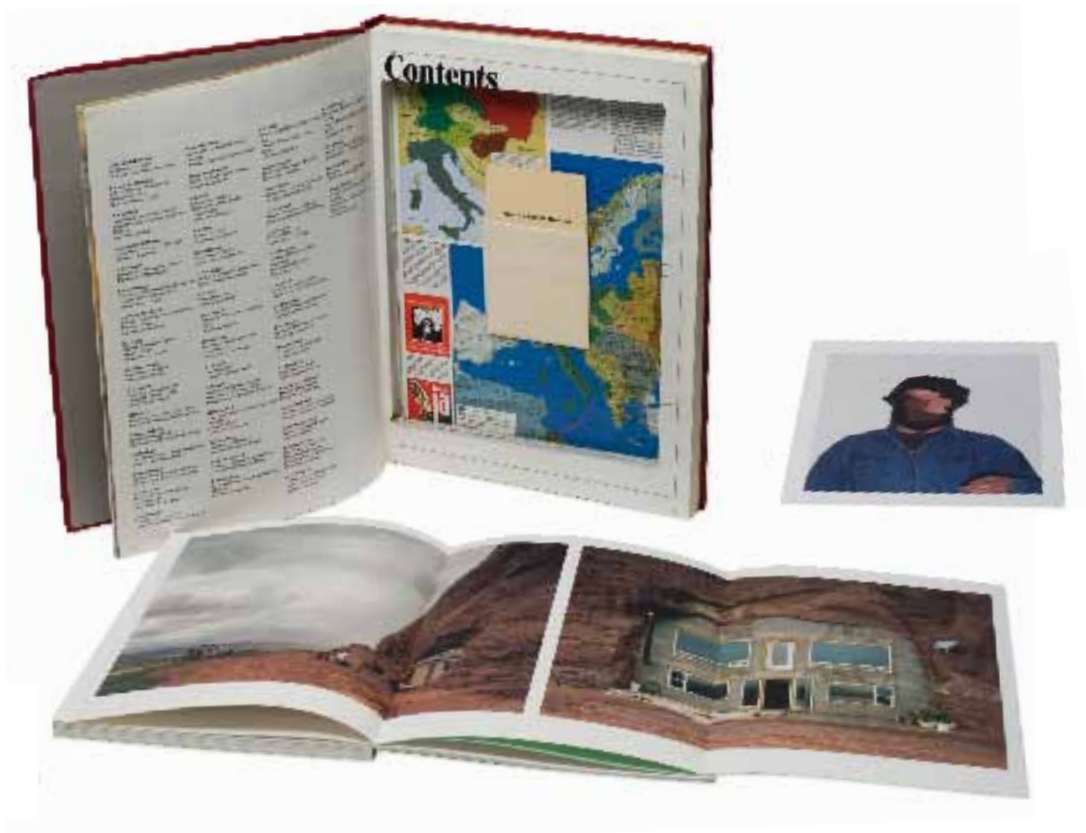


- Alec Soth Broken Manual  
Lewis Baltz WORKS  
Thomas Demand Nationalgalerie  
Ed Ruscha Jack Kerouac On the Road  
Paul Graham a shimmer of possibility  
Jim Goldberg Open See  
Chuck Close Scribble Book  
Dayanita Singh Dream Villa  
Inge Morath First Color  
Philip-Lorca diCorcia Thousand  
JH Engström Haunts  
Alec Soth Dog Days Bogatá  
Patrick Demarchelier Patrick Demarchelier  
Gunnar Smolianksy One Picture at a Time  
Adam Broomberg & Oliver Chanarin The Red House  
Mikael Olsson Södrakull Frösakull  
Ed Ruscha Then & Now  
Julian Germain For every minute you are angry  
you lose sixty seconds of happiness  
Clare Richardson Beyond the Forest  
Graciela Iturbide asor  
Paul Graham American Night  
Torbjørn Røddland White Planet Black Heart  
Valérie Belin Black Women II  
Valérie Belin Engines  
Valérie Belin Body-builders I  
Jim Dine Pinocchio Lithographs  
Jim Dine Hot Dream (52 Books)  
Harry Gruyaert Story: TV Shots  
Jackie Nickerson Faith





Alec Soth & Lester B. Morrison  
**Broken Manual**



Installation view of the 300 copies of Broken Manual Special Edition at the Walker Art Center, 7 September 2010

Book  
Softcover first edition book  
21 cm x 29.7 cm

Print  
C-print signed and numbered by Alec Soth and Lester B. Morrison  
25.4 cm x 20.3 cm

All housed in a unique book-safe with a signed and numbered Alec Soth photograph and a small booklet.

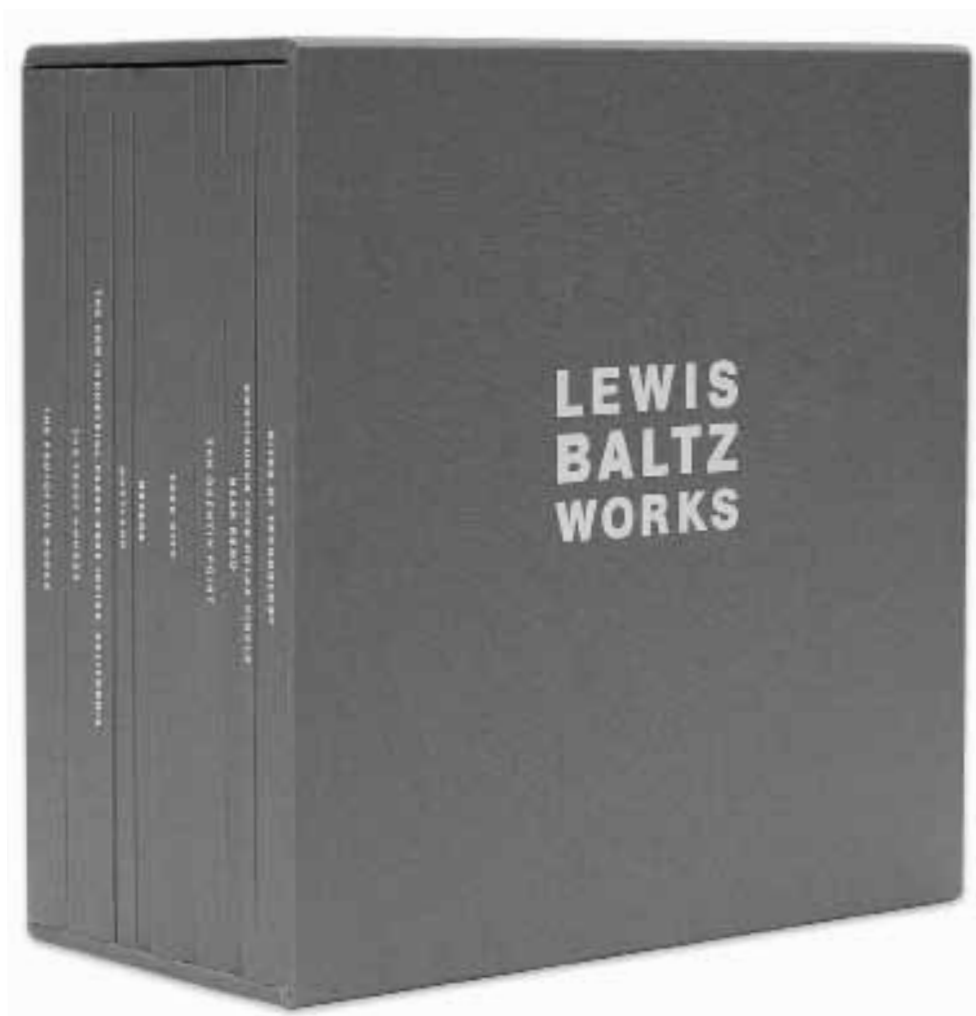
Created over four years (2006-2010), Alec Soth's Broken Manual investigates the places in which people retreat to escape civilization. Soth photographs monks, survivalists, hermits and runaways, but this isn't a conventional documentary book on life "off the grid." Instead, working with the writer Lester B. Morrison, the authors have created an underground instruction manual for those looking to escape their lives.

Made in an edition of 300, Soth calls this the 'Ideal Edition' of Broken Manual. Each copy of the book is housed inside of another, one-of-a-kind book. These signed and numbered 'shell' books are unique and cut by hand. Inside the shell, there is also a small booklet entitled 'Liberation Billfold Manifest' and an 8x10" print signed and numbered by Alec Soth and Lester B. Morrison.

Edition of 300 copies (+ APs)  
€600 / \$800 / £500



Lewis Baltz  
**WORKS**



10 volumes  
27.9 cm x 26.8 cm  
Clothbound hardcovers housed in an embossed clothbound slipcase

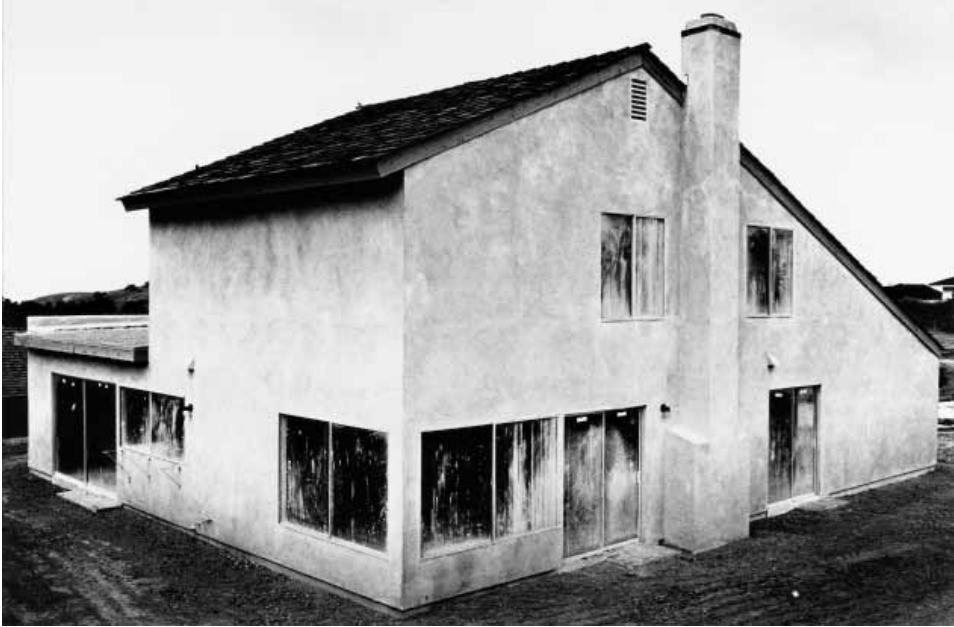


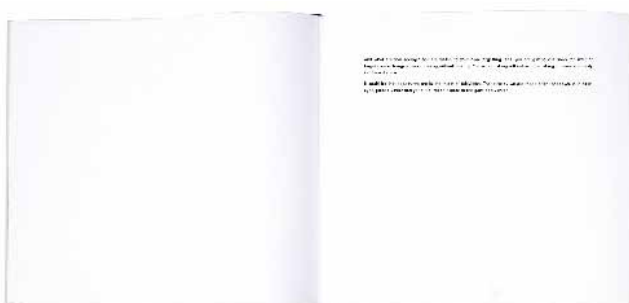
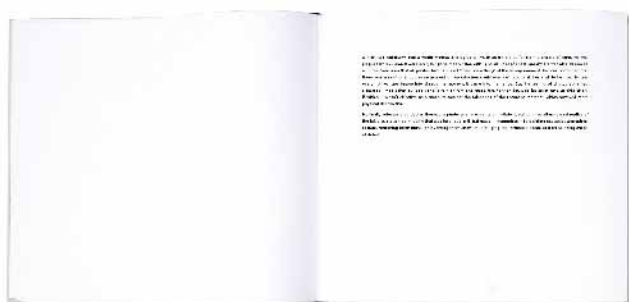
WORKS celebrates Lewis Baltz's indelible influence on the development of contemporary photography and contains reissues of Baltz's most significant books, many of which are now collectible rarities, as well as four as yet unpublished projects. Each of the books has been crafted in close collaboration with Baltz, who oversaw each stage of production with Gerhard Steidl. From scanning of the vintage prints, to book design, selection of paper and binding materials, pre-press and printing, Baltz has shaped the form and aesthetic of these publications. Printed in luminous quadratone, WORKS is a testament to the importance of the book as a primary medium in Baltz's practice.

Nine volumes printed quadratone; Sites of Technology printed quadratone and four colour  
The Prototype Works 1967–76. Text by Matthew S. Witkovsky. 188 pages  
The Tract Houses 1971. Foreword by Adam D. Weinberg. Text by Sheryl Conkelton. 60 pages  
The new Industrial Parks near Irvine, California 1974. 108 pages  
Maryland 1976. Text by Jane Livingston. 56 pages  
Nevada 1977. Text by Robert Sobieszek. 44 pages  
Park City 1980. Text by Hubertus von Amelnunxen. 216 pages  
San Quentin Point 1986. 120 pages  
Near Reno 1986. 32 pages  
Continuous Fire Polar Circle 1986. 20 pages  
Sites of Technology 1989–91. Text by Antonello Frongia. 120 pages

A limited Edition of 1,100 copies, including a numbered certificate, signed by Lewis Baltz  
€500 / \$600 / £400







Thomas Demand  
Nationalgalerie



The 76 books which make up this edition formed an integral part of Thomas Demand's exhibition at Neue Nationalgalerie in Berlin between 18 September, 2009 and 17 January, 2010. Displayed in vitrines; these books presented the Botho Strauß texts as captions to the installed images.

Format: 40 cm x 38 cm comprising 38 gatefolds, each image tipped in by hand.  
Silver embossed hardback, bound in white library linen. Texts printed by Letterpress.  
Each copy signed and numbered by Thomas Demand and signed by Botho Strauß.

Housed in a handmade slipcase, silver embossed, bound in white library linen.  
We also have a small number of the original vitrines from the Neue Nationalgalerie exhibition for sale (price on request).

Edition of 38 German copies (+2 APs), 38 English copies (+10 APs)  
€3,000 / \$3,750 / £2,600

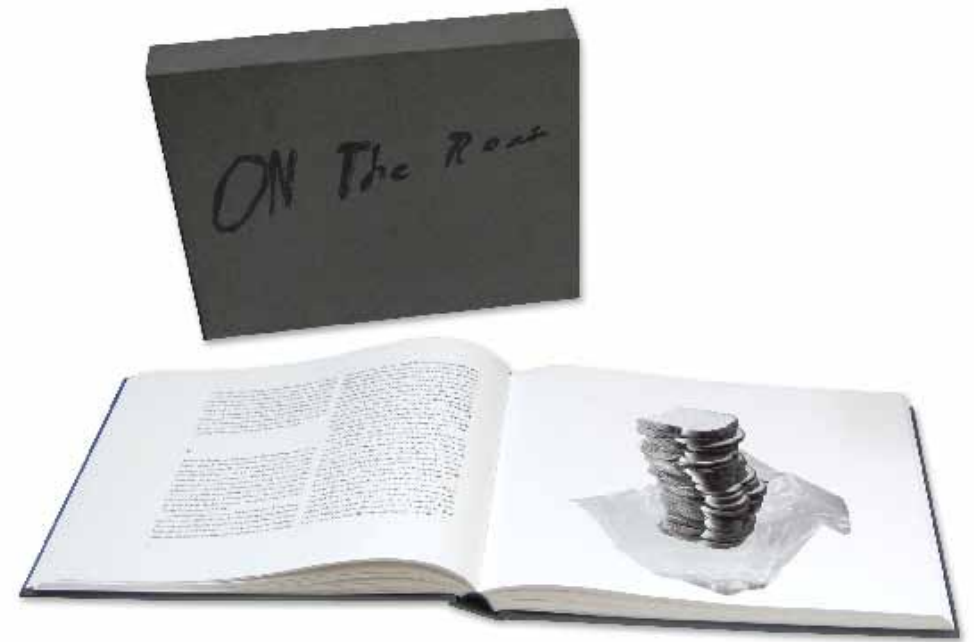




Installation View, Neue Nationalgalerie, 2009 Photo: © Nic Tenwiggenhom, Berlin



Ed Ruscha  
**Jack Kerouac On the Road**



Ed Ruscha's personal affinity with Jack Kerouac's seminal novel *On the Road* has been wonderfully resolved in this limited edition book. Ruscha has designed the book, illustrating Kerouac's text with his own photographs. The text is printed by Letterpress on 220g Hahnemühle paper and every one of the 55 photo-plates is blind embossed and tipped in by hand to create an exquisite and original edition of *On the Road*.

Format: 44.5 cm x 32.5 cm. 228 pages

Medium: Leather-bound hardcover with 55 Photos on Fuji Crystal Archive Paper  
tipped in by hand.

All housed in a leather-covered slipcase.

Edition of 350 copies (+35 APs, +5 PPs), signed and numbered by Ed Ruscha

€6,800 / \$10,000 / £6,250

# ON THE ROAD

Jack Kerouac

Translated by [unreadable]

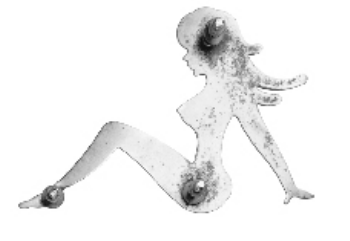
[unreadable]



...the mountains were high and dark, and the sky was a pale, hazy blue. The air was thick with the smell of pine and the sound of the wind whistling through the trees. I had never seen anything like this before, and it felt like I had entered a new world. The mountains were so close, and the sky was so low, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before. The mountains were so high, and the sky was so dark, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before. The mountains were so high, and the sky was so dark, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before.



...the mountains were high and dark, and the sky was a pale, hazy blue. The air was thick with the smell of pine and the sound of the wind whistling through the trees. I had never seen anything like this before, and it felt like I had entered a new world. The mountains were so close, and the sky was so low, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before. The mountains were so high, and the sky was so dark, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before.



...the mountains were high and dark, and the sky was a pale, hazy blue. The air was thick with the smell of pine and the sound of the wind whistling through the trees. I had never seen anything like this before, and it felt like I had entered a new world. The mountains were so close, and the sky was so low, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before. The mountains were so high, and the sky was so dark, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before.



...the mountains were high and dark, and the sky was a pale, hazy blue. The air was thick with the smell of pine and the sound of the wind whistling through the trees. I had never seen anything like this before, and it felt like I had entered a new world. The mountains were so close, and the sky was so low, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before. The mountains were so high, and the sky was so dark, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before.

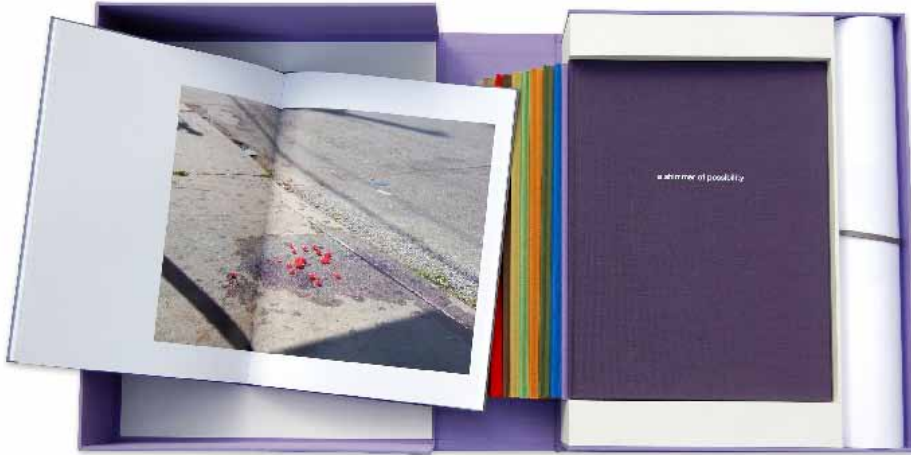


...the mountains were high and dark, and the sky was a pale, hazy blue. The air was thick with the smell of pine and the sound of the wind whistling through the trees. I had never seen anything like this before, and it felt like I had entered a new world. The mountains were so close, and the sky was so low, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before. The mountains were so high, and the sky was so dark, that it felt like I was walking on a giant's hand. The wind was so strong, it felt like it was pushing me back. I had never felt so small and so alone before.





Paul Graham  
a shimmer of possibility



*a shimmer of possibility* has been hailed as one of the seminal photoworks of the era. The original 12 volume hardback set sold out immediately and this special edition includes a set of those first edition books signed and numbered by the artist, and a large-format print.

Book

12 cloth covered hardbacks, each signed and numbered  
24.2 cm x 31.8 cm  
Total 376 pages, 167 colour plates

Edition of 25 copies (+3 APs)

€6,000 / \$7,500 / £5,000



Print (frame not included)

Title: a shimmer of possibility from *Las Vegas & San Francisco, 2005*

Format: 40 cm x 116 cm

Medium: C-print, signed and numbered by Paul Graham

All housed in an embossed clothbound portfolio box.

Jim Goldberg  
**Open See**



Book

Four volumes

Each 16.5 cm x 26.1 cm

Total 200 pages, colour and tritone plates throughout

Print

Format: 118 cm x 28.4 cm

Medium: 4 c-prints worked up and signed by Jim Goldberg

Edition of 15 copies, plus 2 artists' proofs

Each print and book is signed and numbered 1-15

Open See tells of the journeys of refugee and immigrant populations who travel from war torn and economically devastated countries, often leaving AIDS ravaged communities or totalitarian regimes to make new homes in Europe. Despite the harsh realities they endure, their stories are replete with hope and heroism. Open See speaks to larger issues and raises questions about racism and cultural persecution across the globe.

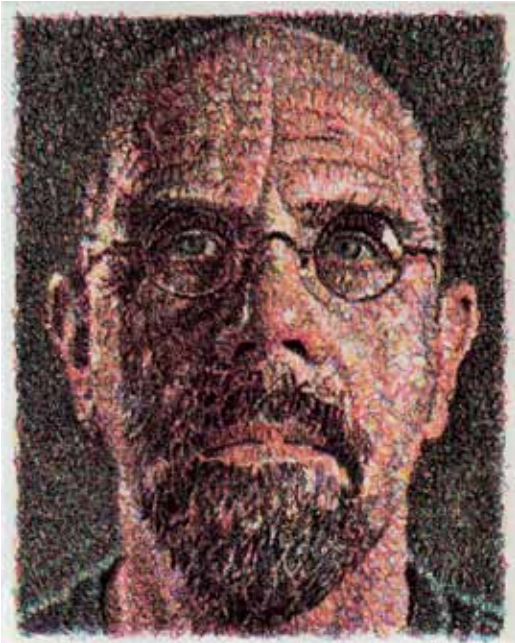
A limited edition comprising a first edition copy of the book, an original collage work including 4 photographic prints worked-up by Jim Goldberg and signed, housed together in an embossed handmade clothbound box.

Edition of 15 copies (+2 APs)

€2,250 / \$3,500 / £2,000



Chuck Close  
**Scribble Book: Self Portrait**



Scribble Book: Self Portrait is a multi-stage print work by Chuck Close produced using a nine-color offset lithographic process under the direction of Gerhard Steidl. The work, derived from an earlier soft-ground etching which is reinterpreted in the new print medium, allows a viewer to follow the nine stages of a developing self-portrait as the artist makes adjustments from one plate to the next. Plate proofs and progressive proofs are presented in two accordion-fold volumes, which can be examined side by side.

2 accordion volumes, each 9 pages

9-colour printing on Hahnemühle paper

Box: 32.7 cm x 38.9 cm x 6.1 cm

Books: each 28.9 cm x 34.4 cm

Each copy includes two hand bound accordion-fold volumes constructed with individually cut pages mounted on a continuous strip of German sailcloth and a Singer-stitched booklet.

Edition of 100 copies (+10 APs), signed and numbered by Chuck Close

€4,250 / \$6,250 / £3,800



Dayanita Singh  
**Dream Villa**



Sunrise over Göttingen

First edition of the book

Clothbound hardcover. 10 cm x 20 cm

136 pages, colour plates throughout

Print

Format: 25 cm x 25 cm

Medium: C-print, signed and numbered by Dayanita Singh

Housed together in an embossed handmade box



In Dream Villa Singh explores how the night transforms what seems ordinary by day into something mysterious and unsettling. This series of colour photographs presents a landscape which exists as much in the artist's imagination as in the real world. Singh travels to many different cities never knowing where Dream Villa or its inhabitants will present themselves. It is a place where nothing is quite as it seems to be – it comes alive at night, when all is lit by artificial light and the moon is just ornamentation.

Edition of 50 copies (+5 APs)

€500 / \$600 / £400



London, 1953

Inge Morath  
**First Color**



Filling in a significant lacuna in her previously published work, *First Color* is an examination of Morath's first decade of work in color, and is drawn largely from the trove of posthumously recovered material.

First edition copy of the book  
Hardcover with a dust jacket. 25 cm x 32 cm  
336 pages, colour plates throughout

Print  
Format: 20.3 cm x 25.4 cm (8 x 10")  
Medium: C-print, signed and numbered by The Inge Morath Foundation

Housed together in an embossed handmade box

Edition of 50 copies (+5 APs)  
€500 / \$600 / £400

Philip-Lorca diCorcia  
**Thousand**



Thousand comprises a mammoth volume of 1,000 Polaroids by Philip-Lorca diCorcia and this edition offers a unique signed Polaroid from a selection of 100 to accompany a specially packaged version of the book.

Book

Softcover. 18.4 cm x 20.8 cm  
2008 pages, 1000 colour plates

Print

Format: 10.8 cm x 8.5 cm  
Medium: Original Polaroid, signed and numbered by Philip-Lorca diCorcia

To view the full selection of 100 Polaroids visit [www.steidlville.com/thousand.pdf](http://www.steidlville.com/thousand.pdf)

Original signed Polaroid in a display case, with a signed book, all housed in a handsome wooden slipcase.

Edition of 100 copies (+5 APs)

£3,000 / \$4,000 / £2,750





JH Engström  
**Haunts**



Print

Format: 25.5 cm x 32.2 cm

Medium: C-print, signed by JH Engström



*Haunts* is part two of a trilogy which began with *Trying to Dance*, JH Engström's artist's book project which was short-listed for the 2005 Deutsche Börse Photography Prize.

This special edition comprises a signed copy of the book together with a signed and numbered c-print, housed in an embossed linen bound slipcase.

Book

Clothbound hardcover with a dustjacket. 25.5 cm x 32.2 cm

216 pages, 127 colour and duotone plates

Housed together in an embossed clothbound slipcase.

Edition of 25 copies (+3 APs)

£750 / \$1,000 / £500

Alec Soth  
**Dog Days Bogotá**



A signed first edition of the book is included with a signed and numbered print, housed together in an embossed slipcase.

Book

Clothbound hardcover with a dustjacket, signed by Alec Soth

21.5 cm x 22.5 cm

60 pages, 50 colour plates

Print

Format: 21.5 x 22.5 cm

Medium: C-print, signed and numbered by Alec Soth



After completing the shooting of *Sleeping by the Mississippi* in 2002, Alec Soth travelled to Bogotá, Colombia to adopt a baby girl. While the courts processed paperwork, he and his wife spent two months in the capital city waiting to take their new baby home.

The baby's birth mother gave the new parents a book filled with letters, pictures and poems. "I hope that the hardness of the world will not hurt your sensitivity," she wrote. "When I think about you I hope that your life is full of beautiful things."

With these words as a mission statement, Soth began making his own book for his daughter. Soth wrote, "In photographing the city of her birth, I hope I've described some of the beauty in this hard place." Beauty makes itself known through ramshackle architecture, the companionship of animals, and the perseverance of the human spirit. Yet, in *Dog Days, Bogotá*, Soth's photographs transcend the simple description of beauty and poetically roam through a cast of strays, tough souls, and hints of hope.

Edition of 100 copies (+10 APs)

£750 / \$1,000 / £600



Patrick Demarchelier



Print  
Format: 31.8 cm x 28 cm  
Medium: Silver print, signed by Patrick Demarchelier

Print housed in a passe-partout and presented with the book in a handmade box.

Patrick Demarchelier is one of the most prodigious fashion photographs of our time and this sumptuous special edition of his monograph brings together a hand-bound version of the book and a signed silver print in an embossed linen clamshell box.

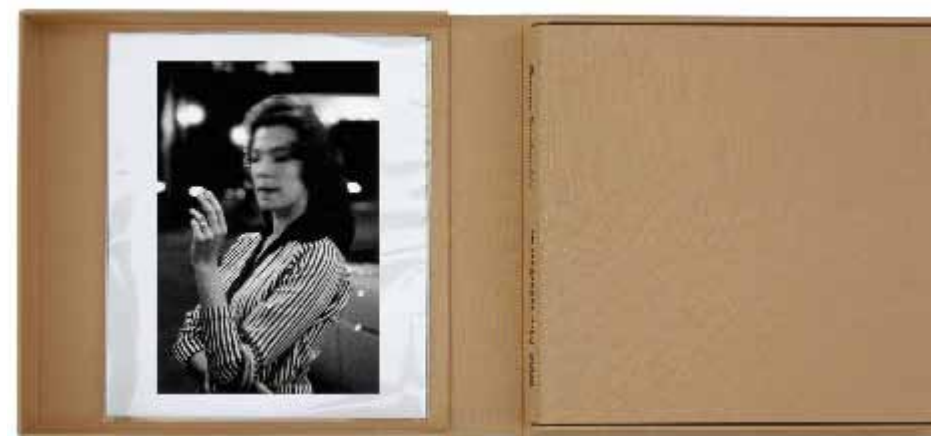
Book  
Clothbound hardcover with a tipped in image and silver embossing  
27 cm x 31 cm. 408 pages, colour and b/w plates throughout

Edition of 150 copies  
□,500 / \$2,000 / £1,200

Gunnar Smoliansky  
**One Picture at a Time**



Talludden 1956



Through his idiosyncratic style and quiet attention to the details of ordinary life, Gunnar Smoliansky has carved a reputation as one of the leading voices in Swedish photography.

This special edition comprises a first edition copy of the book, and a silver print, *Talludden* 1956, made by the artist, housed together in a handmade clothbound box.

**Book**

Clothbound hardcover with a dust jacket

28.9 cm x 28.9 cm , 256 pages, 230 tritone plates

**Print**

Format: 28.9 cm x 28.9 cm

Medium: Silver print, signed and numbered by Gunnar Smoliansky

Book and print housed together in a handmade clothbound box

Edition of 15 copies (+5 APs)

□,250 / \$1,800 / £1,000

Adam Broomberg & Oliver Chanarin  
**The Red House**



*The Red House* is a series of 27 photographs of wall drawings and graphic marks made by Kurdish prisoners held in the former headquarters of Saddam Hussein's Ba'athist party. After the 1991 Kurdish uprising this notorious place of incarceration and torture remained as a monument to the brutality of war.

These pictures will forever serve as evidence that, pushed to unbearable extremes, the human spirit can, remarkably, manage to find its way to creativity, borne of the will to leave behind some sort of mark that might outlast the harsh realities of conflict.

Prints

Format: 48.3 cm x 40.6 cm

Medium: 27 c-type prints, each stamped on the back with the number of the print, the edition number, and dated and signed by the artists

All housed in a clothbound and silkscreen printed Solander box.

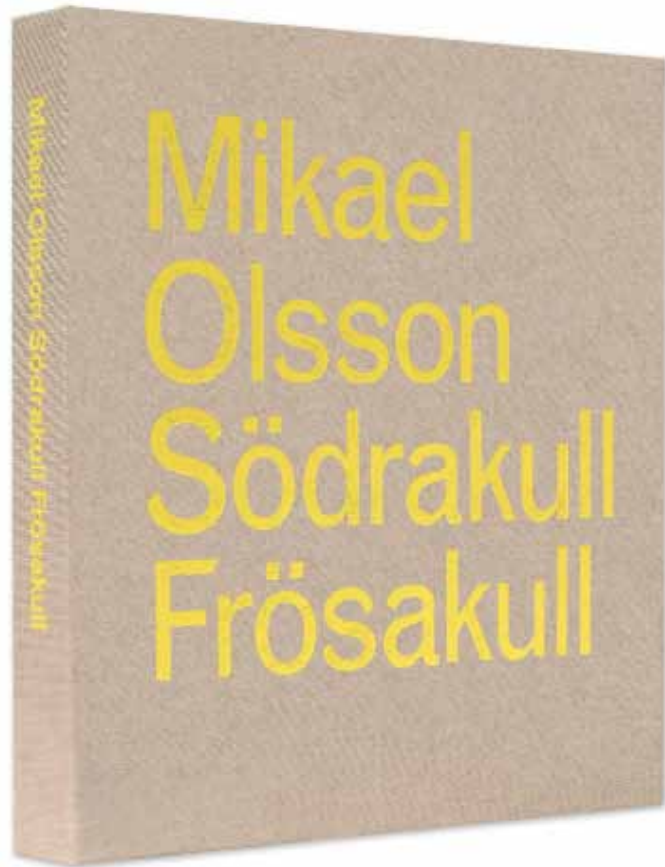
Edition of 25 copies (+3 APs)

€6,000 / \$7,500 / £5,000





Mikael Olsson  
**Södrakull Frösakull**



Book

Embossed clothbound hardcover

27 cm x 28.8 cm

196 pages, colour plates throughout

Prints

Format: 24 cm x 18 cm

Medium: C-type print, FK15.2004, printed by the artist, housed together in a clothbound and silkscreen printed Solander box.

Each print and book is signed and numbered 1–15, and I–X

A work about the designer/architect Bruno Mathsson private houses

Text by Beatriz Colomina, Hans Irrek and Helena Mattsson

Design by Daniel Carlsten and Jonas Jansson at Acne Art Department together with Mikael Olsson

Edition of 15 copies (+10 APs)

€500 / \$750 / £450



Prints

Format: 70 cm x 100 cm (27 ½ x 39 ¾")

Medium: 142 c-prints on Fuji Crystal Archive Paper

Ed Ruscha  
Then & Now



*Then & Now* is Ed Ruscha's first photographic multiple, echoing his famous artist's book; *Every Building on The Sunset Strip* (1966).

All housed in a handmade wooden crate (75.8 cm x 104.5 cm x 8.6 cm) with a label, signed by the artist. Each print is stamped with the number of the print in the sequence of 142, the edition out of 10, and is dated.

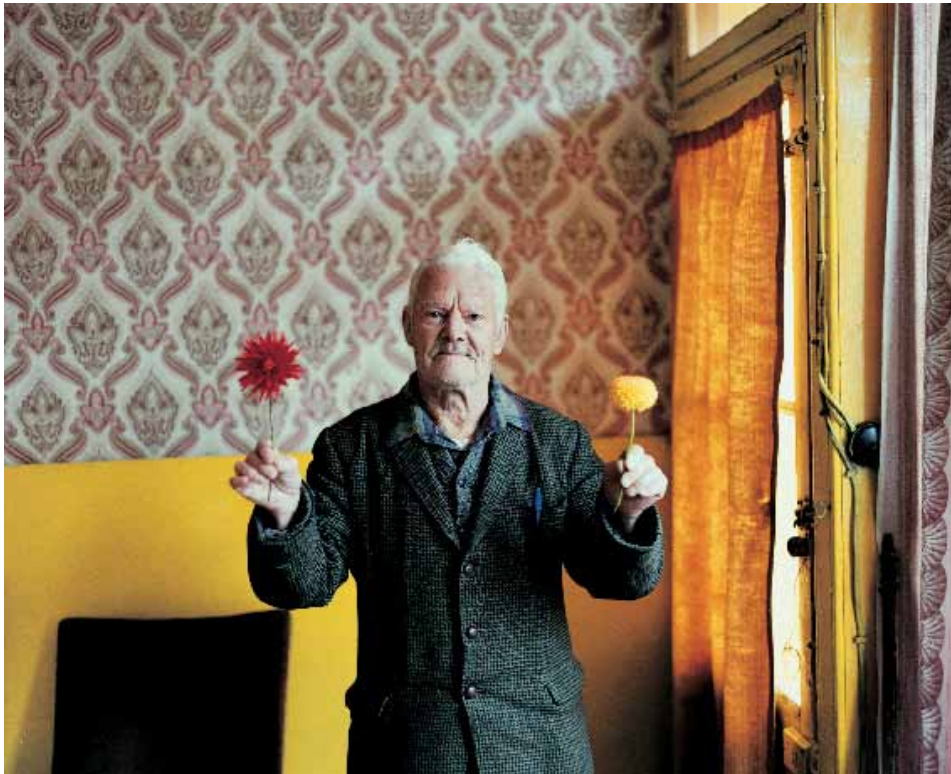
Edition of 10 copies (+6 APs, +2 PPs), signed and numbered by Ed Ruscha

£80,000 / \$110,000 / £55,000



Julian Germain

**For every minute you are angry you lose sixty seconds of happiness**



In a series of photographs made over eight years, Julian Germain captured the quiet, contemplative existence of an old man living alone in a small house in a city on the south coast of England. Unfettered by the misplaced aspirations of the modern world, Charlie spent the last years of his life absorbed in his memories of his wife, his children, his love for flowers, music, his albums of his own photographs and the quotidian pleasures of the crossword. Germain's photographs of Charlie, his home and the things he owned, are a beautiful, gentle portrait of a gentleman in his twilight years.

This highly collectable first edition book is combined with a signed and numbered print in an embossed linen slipcase.

Book

Signed full-colour printed cloth hardcover

24 cm x 29.6 cm

72 pages, 40 colour plates

Edition of 25 copies (+3 APs)

£875 / \$1,000 / £750

Print

Format: 24 cm x 29.6 cm

Medium: C-print, signed and numbered by Julian Germain

Book and print housed together in an embossed clothbound slipcase

Clare Richardson  
**Beyond the Forest**



Print

Format: 25.4 cm x 20.32 cm (10 x 8")

Medium: C-print, signed and numbered by Clare Richardson

Book and print housed together in an embossed clothbound Solander box

'This is the story of a small Transylvanian farming community, where a people believed to be the descendants of the children that were led out of Hamlyn live. Theirs is a landscape redolent of a pre-industrial, pre-enclosure Europe. A silent world that relies on hard work and patience, where the weather and growth set the pace.'

Book

Embossed clothbound hardcover, signed by Clare Richardson

25 cm x 20 cm. 40 pages, 17 colour plates

Edition of 25 copies (+2 APs)

£700 / \$1,000 / £500



Top - bottom: Dancers, Exhibition for Gerhard

Print

Format: 21 cm x 21 cm

Medium: Silver gelatin print, signed and numbered by Graciela Iturbide

Graciela Iturbide

**asor**



Using unpublished photographic secrets from her archive and drawing them together into a single book work in *asor*, Graciela Iturbide creates a curious world from which the human subjects we encounter in her widely-known portraits are absent.

Each copy of the special edition is housed in a handmade textile envelope designed by Christina Kim of Dosa. The enclosure is inspired by the traditional bags of the Banjara, known as the gypsies of India, who stitch together the bits and pieces of fabrics that no longer serve their original purposes into highly aesthetic and durable textile pouches. Into these, all possessions can be bundled for a life journey. Kim's own renditions of the tradition are made from the remnants of her past Dosa clothing lines.

Book

Paper-wrapped hardcover

21.5 cm x 21.5 cm, 204 pages, 105 tritone plates

With an accompanying audio CD of electroacoustic works by Manuel Rocha Iturbide

Book and print housed together in a handmade textile envelope designed by Christina Kim.

Envelope exterior: short-fibre organic hill cotton from India, hand spun and hand woven.

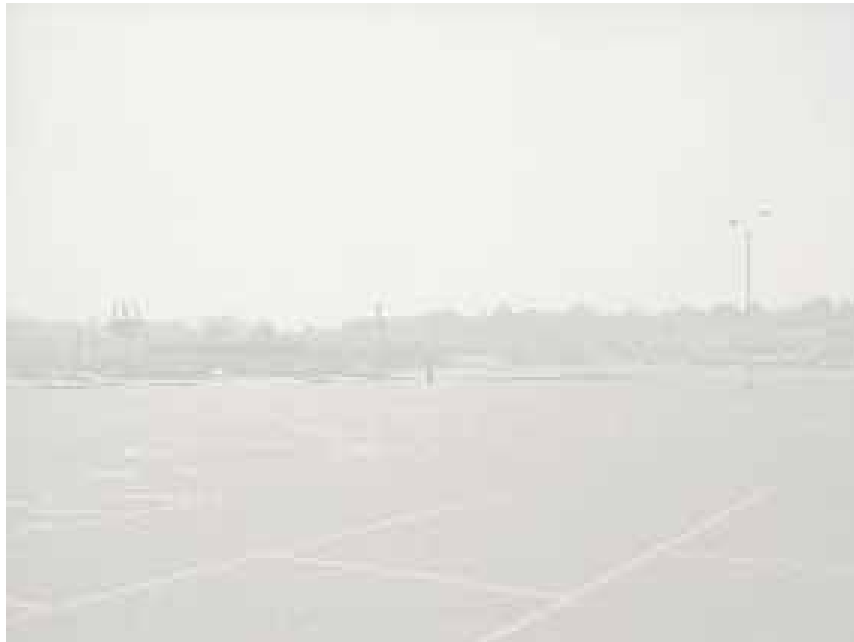
Envelope interior: habutai silk. Production: Dosa Inc. and the Self Employed Women's Association (SEWA) of India.

Edition of five series, each 22 copies (+3 APs)

€1,000 / \$1,500 / £900



**Paul Graham**  
**American Night**



Paul Graham's seminal treatise on America, *American Night*, was originally a completely white book with blind embossing and has long been out of print. This black version of the original book includes one of a selection of 15 different prints, housed in a handsome handmade portfolio box.

**Book**

Embossed clothbound version of the original white book  
38 cm x 29 cm, 128 pages, 60 colour plates

**Print**

Format: 24 cm x 32 cm

Medium: Pigment ink print, signed and numbered by Paul Graham

Each one of the 15 books comes with a different photograph from the series, making every book unique. To view the full selection of *American Night* prints visit [www.steidville.com/an.pdf](http://www.steidville.com/an.pdf)

Book and print housed in a matching black embossed lipped clamshell portfolio box.

Edition of 15 copies (+5 APs)

£3,500 / \$4,500 / £3,000

Top: Blinded man, New York, 1998  
Bottom: Man walking in car park, Memphis, 2000



Top: Man in red hat crossing the road, Greensboro, 2002  
Bottom: Large house with Dodge, California, 2002

Top: Car park, Los Angeles, 2000  
Bottom: Man in wheelchair at sunset, New York, 2002

Torbjørn Rødland  
**White Planet, Black Heart**



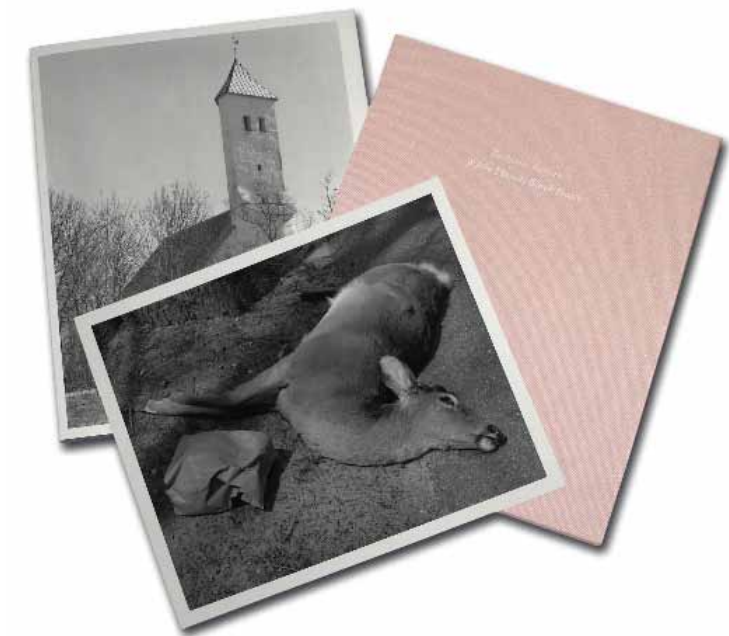
Print

Title: Paper Bag, 2005

Format: 20.8 cm x 25.5 cm

Medium: Silver print, signed and numbered by Torbjørn Rødland

Book and print housed together in an embossed clothbound slipcase.



Torbjørn Rødland is to photography what the Pet Shop Boys are to pop music: a master of the delicately orchestrated cliché overload, a surcharge of the too obvious, too cute or too inane, played to the point where the images are drained of all trace of common sense and suggest a new sense of silence or mystery.

This beautiful edition comprises a signed copy of the first edition book together with a signed and numbered print in an embossed pink cloth slipcase.

Book

Clothbound hardcover with dustjacket

20.8 cm x 25.5 cm, 112 pages. Four-colour throughout

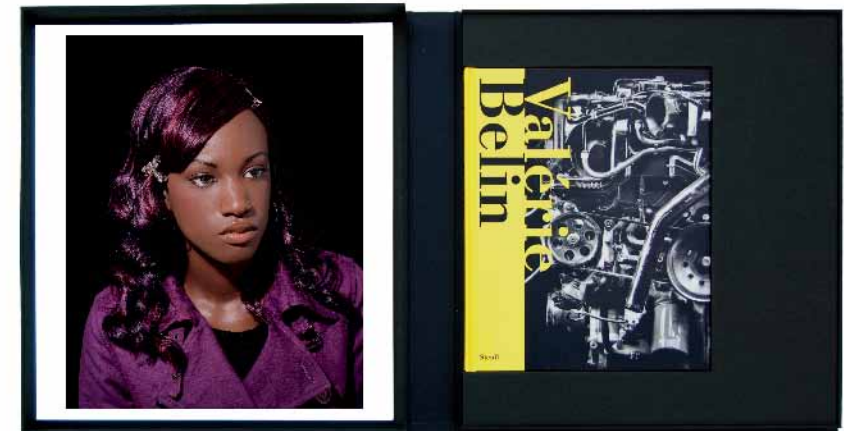
With essays by Gil Blank, Ina Blom and Hillary Raphael

Edition of 10 copies (+2 APs), signed and numbered by Torbjørn Rødland

□,100 / \$1,500 / £750



Valérie Belin  
from series **Black Women II**



French photographer Valérie Belin creates groupings of 'portraits' which expose the permanent process of metamorphosis to which the individual and the object are subjected in their social environment.

This special edition offers a signed and numbered c-print combined with a signed first edition book housed together in an embossed clothbound portfolio box.

**Book**

Hardcover. 22.7 cm x 28.4 cm

312 pages, 17 colour plates, 143 tritone plates

With an essay by Régis Durand and an interview with the artist by Nathalie Herschdorfer

**Print**

Title: Black Women II, (Untitled) 2006

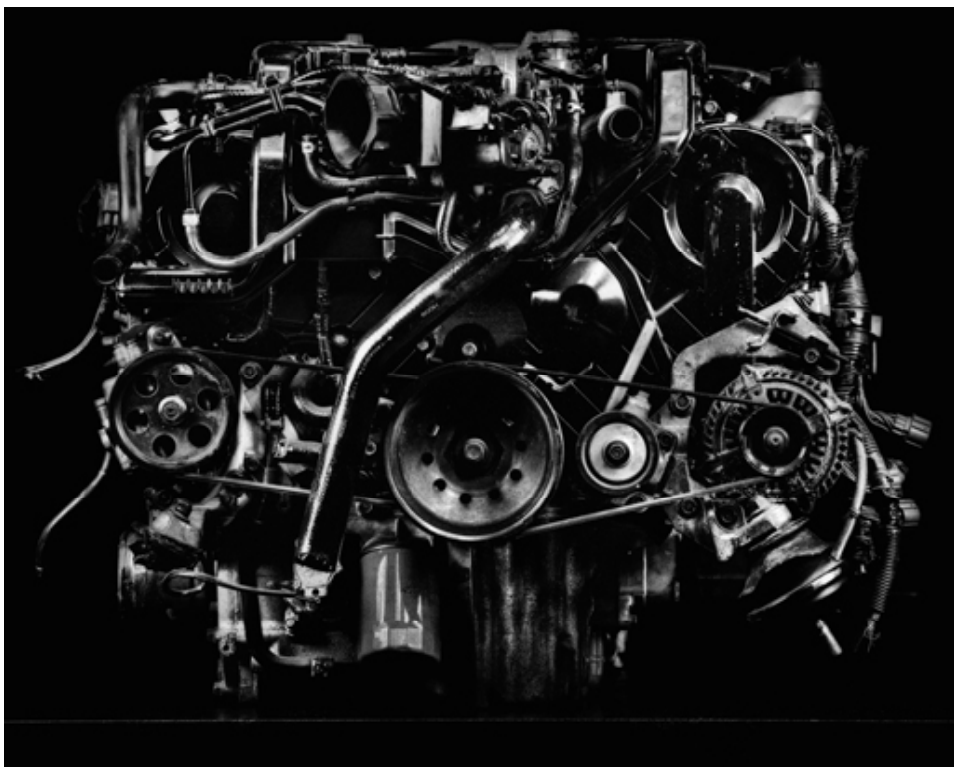
Format: 38 cm x 34.5 cm

Medium: C-print, signed and numbered by Valérie Belin

Edition of 20 copies (+2 APs)

€1,750 / \$2,500 / £1,500

Valérie Belin  
**Engines**



Print

Title: Engines (Untitled) 2002

Format: 38 cm x 34.5 cm

Medium: C-print, signed and numbered by Valérie Belin

French photographer Valérie Belin creates groupings of 'portraits' which expose the permanent process of metamorphosis to which the individual and the object are subjected in their social environment.

The cold beauty portrayed in Belin's series *Engines* exacerbates the uniformity of consumer goods. Deprived of subject and redundant of context, *Engines* appear as icons of mass consumption.

This special edition offers a signed and numbered c-print combined with a signed first edition book housed together in an embossed clothbound portfolio box.

Book

Hardcover. 22.7 cm x 28.4 cm

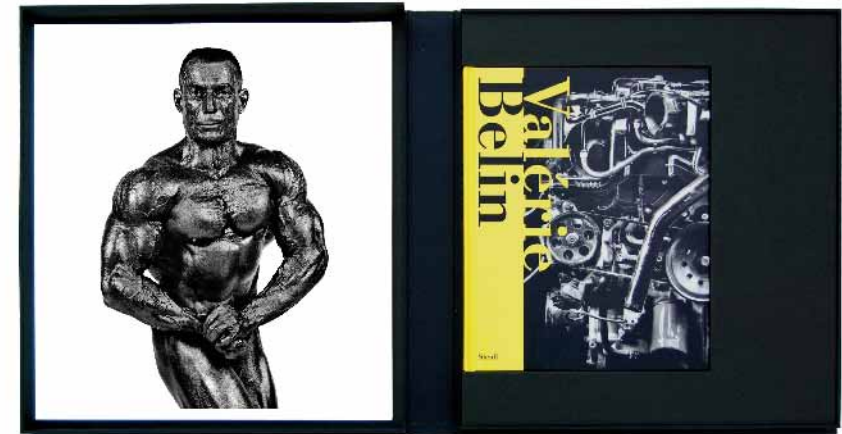
312 pages, 17 colour plates, 143 tritone plates

With an essay by Régis Durand and an interview with the artist by Nathalie Herschdorfer

Edition of 20 copies (+2 APs)

€1,500 / \$1,800 / £1,250

Valérie Belin  
**Body-builders I**



French photographer Valérie Belin creates groupings of 'portraits' which expose the permanent process of metamorphosis to which the individual and the object are subjected in their social environment.

This special edition offers a signed and numbered c-print combined with a signed first edition book housed together in an embossed clothbound portfolio box.

**Book**

Hardcover. 22.7 cm x 28.4 cm

312 pages, 17 colour plates, 143 tritone plates

With an essay by Régis Durand and an interview with the artist by Nathalie Herschdorfer

**Print**

Title: Body-builders I, 1999

Format: 38 cm x 34.5 cm

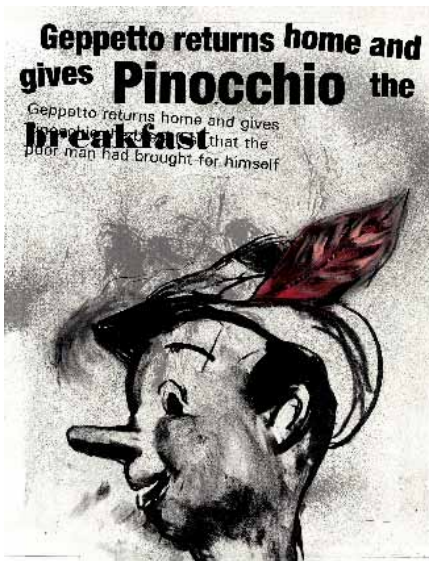
Medium: C-print, signed and numbered by Valérie Belin

Edition of 20 copies (+2 APs)

□,200 / \$1,500/ £1,000



Jim Dine  
Pinocchio Lithographs



Recreated by Jim Dine in the form of huge woodcuts and a series of varied lithographs, Pinocchio relives his adventures in a world of colour and apparitions, at times dark in mood and at others vibrant with humour. This album of lithographs and monumental prints makes up one of the most remarkable series of Dine's career, one that brilliantly reflects his legendary virtuosity.

Album consisting of a suite of 41 original lithographs  
Format: 59 cm x 70.5 cm x 18 cm (23 x 28 x 7")

Housed in a hand carved wooden crate.

Edition of 35, including four numbered and signed plates  
□ 8,000 / \$24,000 / £12,000

# Pinocchio discovers robber



## the robbers

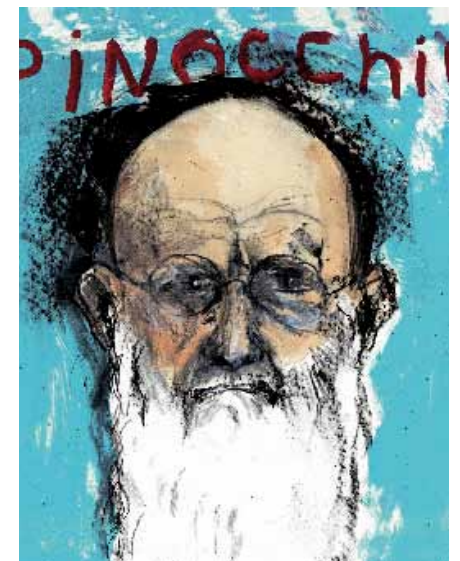
*a reward for his fidelity is set*

# FREE

**Pinocchio**  
Pinocchio is in danger  
**is in danger of**  
**being** fried  
**fried in a** of being  
**frying pan like**  
in a frying pan like a fish a fish

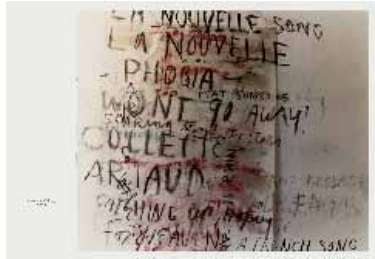
who know more than they do boys  
**The story of Pinocchio**  
**Pinocchio and the**  
**Talking Cricket**, and  
from which we see  
that naughty boys  
cannot be  
corrected by those  
who know more than they do boys  
The story of Pinocchio and  
the Talking Cricket, from which we  
see that naughty boys cannot  
endure to be corrected by those  
who know more than they do boys  
The story of Pinocchio and  
the Talking Cricket, from which we  
see that naughty boys cannot  
endure to be corrected by those  
who know more than they do boys

Pinocchio, because he would not heed the good  
counsels  
OF  
the Talking  
**CRICKET**  
Cricket  
fall  
among assassins





Jim Dine  
Hot Dream (52 Books)



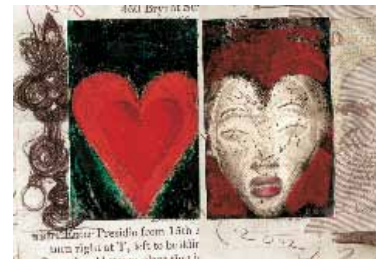
Chalk Poems, Colour



Abstract Dreams of Printing



The Animal Fair



Café de Flore



Santa Hell



The Slow Motion Underneath, Jules Boykoff



Swedish and Northwest Plants and Flowers



Images of the Boy



Jim Dine redefines everything, his life and his arts in these fifty-two books. Trying to realise the depth of his aesthetic and profane reality, the books are also documents of an artistic consciousness, of an intense biography, of personal likes and dislikes, of formal richness and of exploding craftsmanship, of an exceptional imagination.

52 books housed in a special printed cardboard carton.

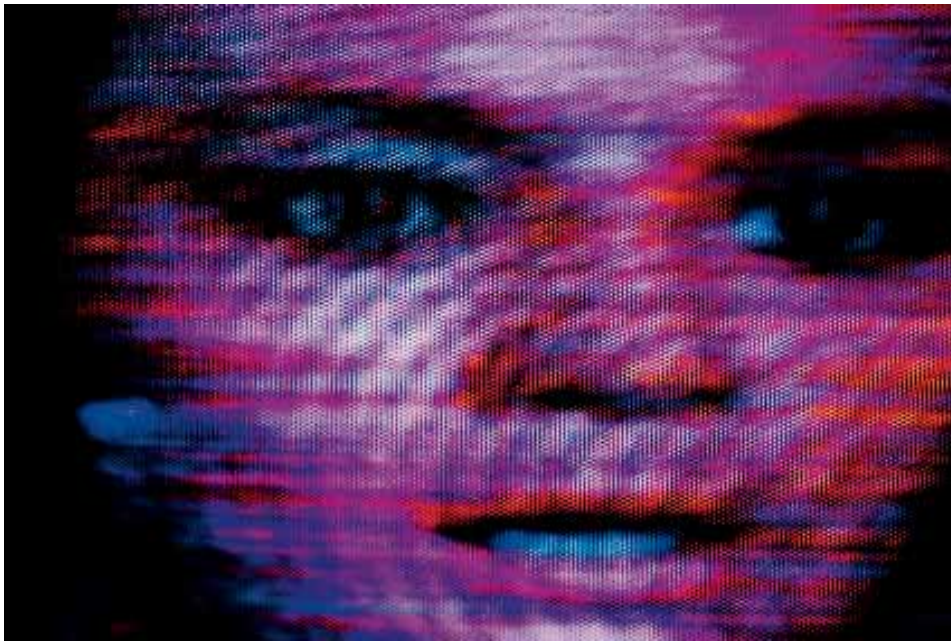
Format: 17 cm x 23.5 cm

B/w, tritone and colour printing throughout

Limited edition of 500 copies

€380 / \$480 / £327





Print

Format: 39.8 cm x 26.4 cm

Medium: Diasec print, signed and numbered by Harry Gruyaert

Book and print housed together in an embossed clothbound portfolio box

Harry Gruyaert  
Story: TV Shots



For his first serious body of work, Harry Gruyaert made photographs of distorted TV images, covering events such as the 1972 Munich Olympics to produce a distressed parody of the current affairs photostory. The work created controversy when exhibited in Paris in 1974, with its disrespectful assault on the culture of television and its radical challenge to the conventions of press photography.

This special edition offers one of three images as a Diasec print mounted on plexiglass, combined in an embossed clothbound portfolio box.

Book

Flexible hardcover with a silk screen image

19.7 cm x 28.7 cm, 152 pages, 105 colour plates

Essay by Jean-Philippe Toussaint

Edition of 3 versions, 10 copies each (+1 AP each)

€1,000 / \$1,500 / £750

Jackie Nickerson  
**Faith**



Print

Format: 25 cm x 20 cm (10 x 8")

Medium: C-print, signed and numbered by Jackie Nickerson

Book and print housed together in an embossed clothbound slipcase

Jackie Nickerson's *Faith* is a compelling portrayal of a hidden world, the Catholic religious orders of Ireland. Her combination of gentle portraits and simple document-ation of daily rituals and communal devotion suggests an austere existence grounded in optimism, strength and contentment. The simplicity of Nickerson's images invokes the muted and restrained palette of Fra Angelico, bringing an often beatific air to her tranquil subjects.

This special edition offers the seminal image from the series as a print together with a signed and numbered copy of the first edition book.

Book

Printed linen bound hardcover

25 cm x 20 cm, 208 pages, 108 colour plates

Edition of 100 copies (+5 APs)

€650 / \$900 / £450

